

Partitura

Vicent Tobar Pastor

Pulchra Custodia

Marxa cristiana

per a banda simfònica

Pulchra Custodia

Marxa cristiana

Vicent Tobar Pastor

♩=96

Flauti

Flauta 1 i 2

Oboè 1 i 2

Fagot

Requit (Mi♭)

Clarinet Pral. (Si♭)

Clarinet 1 (Si♭)

Clarinet 2 i 3 (Si♭)

Clarinet Baix (Si♭)

Saxo Alt 1 i 2 (Mi♭)

Saxo Tenor 1 i 2 (Si♭)

Saxo Bariton (Mi♭)

Trompa 1 i 3 (Fa)

Trompa 2 i 4 (Fa)

Fiscorn (Si♭)

Trompeta 1 i 2 (Si♭)

Trompeta 3 (Si♭)

Trombó 1 i 2

Trombó 3

Bombardi 1 i 2 (DO)

Tuba

Timpani

Caixa

Plat suspès

Pandereta

Bombo i plats

bombo

plats

This page of the musical score for 'Pulchra Custodia' features a variety of instruments. The woodwind section includes Flute (Fl.), Flute 112 (Fl. 112), Oboe 112 (Ob. 112), Bassoon (Fg.), Clarinet in C (Req.), Clarinet in Bb (Cl. P.), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Clarinet in Bb (Cl. B.), Saxophone Alto 112 (Sax. A. 112), Saxophone Tenor 112 (Sax. T. 112), and Saxophone Bass (Sax. B.). The brass section consists of Trumpet 1/3 (Trpa. 1/3), Trumpet 2/4 (Trpa. 2/4), F Horn (Fis.), Trumpet 112 (Tpt. 112), Trumpet 3 (Tpt. 3), Trombone 112 (Tbó. 112), Trombone 3 (Tbó. 3), Bombardone 112 (Bom. 112), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Caixa (Caixa), Pandeiro (P.Sus.), Tamborim (Tamb.), and Percussion I (Perc. I). The score is written in a key signature of one flat (Bb) and a common time signature (C). It features complex rhythmic patterns, including triplets and septuplets, and dynamic markings such as *sfz* (sforzando) and *p* (piano). The page number '11' is located at the top left, and the title 'Pulchra Custodia - Partitura' is at the top center.

A

Fi.

Fl. 1|2

Ob. 1|2

Fg.

Req.

Cl. P.

Cl. 1

Cl. 2|3

Cl. B.

Sax. A. 1|2

Sax. T. 1|2

Sax. B.

Trpa. 1|3

Trpa. 2|4

Fis.

Tpt. 1|2

Tpt. 3

Tbó. 1|2

Tbó. 3

Bom. 1|2

Tba.

Timp.

Caixa

P.Sus.

Tamb.

Perc. I

Fi. *mf*

Fl. 112 *mf*

Ob. 112 *mf*

Fg. *mf*

Req. *mf*

Cl. P. *mf*

Cl. 1 *mf*

Cl. 213 *mf*

Cl. B. *mf*

Sax. A. 112 *mf*

Sax. T. 112 *mf*

Sax. B. *mf*

Trpa. 113 *mf*

Trpa. 214 *mf*

Fis. *f*

Tpt. 112 *f*

Tpt. 3 *f*

Tbó. 112 *f*

Tbó. 3 *f*

Bom. 112 *mf*

Tba. *mf*

Timp. *mf*

Caixa *mf*

P.Sus. *p* *mf*

Tamb.

Perc. I *mf*

B

This page of the musical score, page 57, section B, features a variety of instruments. The woodwind section includes Flute (Fi.), Flute 112 (Fl. 112), Oboe 112 (Ob. 112), Bassoon (Fg.), Clarinet in C (Cl. P.), Clarinet in Bb (Cl. 1), Clarinet in Eb (Cl. 213), Clarinet in Bb (Cl. B.), Saxophone Alto 112 (Sax. A. 112), Saxophone Tenor 112 (Sax. T. 112), and Saxophone Bass (Sax. B.). The brass section consists of Trumpet 113 (Trpa. 113), Trumpet 214 (Trpa. 214), Fife (Fis.), Trumpet 112 (Tpt. 112), Trumpet 3 (Tpt. 3), Trombone 112 (Tbó. 112), Trombone 3 (Tbó. 3), Bombardone 112 (Bom. 112), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Caixa (Caixa), Pandeiro (P.Sus.), Tamborim (Tamb.), and Percussion I (Perc. I). The score is written in a key signature of one flat (Bb) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). A section marked *mf* (mezzo-forte) is indicated by a hairpin in the Pandeiro part. The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.

Fi. *mp* 3 *sfz* 6 *f*

Fl. 112 *mp* 3 *sfz* 6 *f*

Ob. 112 *mp* 3 *sfz* 6 *f*

Fg. *sfz* 6 *f*

Req. *mp* 3 *sfz* 6 *f*

Cl. P. *mp* 3 *sfz* 6 *f*

Cl. 1 *mp* 3 *sfz* 6 *f*

Cl. 213 *mp* *sfz* *f*

Cl. B. *sfz* *f*

Sax. A. 112 *sfz* *f*

Sax. T. 112 *sfz* *f*

Sax. B. *sfz* *f*

Trpa. 113 *sfz* *f*

Trpa. 214 *sfz* *f*

Fis. *sfz* *f*

Tpt. 112 *sfz* *f*

Tpt. 3 *mp* 3 *sfz* *f*

Tbó. 112 *sfz* *f*

Tbó. 3 *sfz* *f*

Bom. 112 *sfz* *f*

Tba. *sfz* *f*

Timp. 3 *sfz* *f*

Caixa *sfz* *f*

P.Sus. *p* *f*

Tamb. *f*

Perc. I *sfz* *f*

Fl.

Fl. 112

Ob. 112

Fg.

Req.

Cl. P.

Cl. 1

Cl. 213

Cl. B.

Sax. A. 112

Sax. T. 112

Sax. B.

Trpa. 113

Trpa. 214

Fis.

Tpt. 112

Tpt. 3

Tbó. 112

Tbó. 3

Bom. 112

Tba.

Timp.

Caixa

P.Sus.

Tamb.

Perc.I

Fl.

Fl. 112

Ob. 112

Fg.

Req.

Cl. P.

Cl. 1

Cl. 213

Cl. B.

Sax. A. 112

Sax. T. 112

Sax. B.

Trpa. 113

Trpa. 214

Fis.

Tpt. 112

Tpt. 3

Tbó. 112

Tbó. 3

Bom. 112

Tba.

Timp.

Caixa

P.Sus.

Tamb.

Perc. I

This page of the musical score, page 101, features rehearsal mark **D** in the top right corner. The score is arranged in a system of staves for various instruments and percussion. The instruments listed on the left are: Fl. (Flute), Fl. 1i2 (Flute 1 and 2), Ob. 1i2 (Oboe 1 and 2), Fg. (Bassoon), Req. (Clarinet in E-flat), Cl. P. (Clarinet in B-flat), Cl. 1 (Clarinet in B-flat), Cl. 2i3 (Clarinet in B-flat), Cl. B. (Clarinet in B-flat), Sax. A. 1i2 (Saxophone Alto 1 and 2), Sax. T. 1i2 (Saxophone Tenor 1 and 2), Sax. B. (Saxophone Baritone), Trpa. 1i3 (Trumpet 1, 2, and 3), Trpa. 2i4 (Trumpet 2, 3, 4, and 5), Fis. (Trumpet in F), Tpt. 1i2 (Trumpet 1 and 2), Tpt. 3 (Trumpet 3), Tbo. 1i2 (Trombone 1 and 2), Tbo. 3 (Trombone 3), Bom. 1i2 (Tuba 1 and 2), Tba. (Tuba), Timp. (Timpani), Caixa (Cymbal), P.Sus. (Snare Drum), Tamb. (Tambourine), and Perc. I (Percussion I). The score includes various musical notations such as notes, rests, trills, triplets, and dynamic markings. The dynamic marking *ff* (fortissimo) is prominently used at the end of the section for many instruments. The percussion parts include specific rhythmic patterns, such as a 4-measure cymbal roll and snare drum patterns with 2-measure rests.

1. 2.

Fi.

Fl. 1/2

Ob. 1/2

Fg.

Req.

Cl. P.

Cl. 1

Cl. 2/3

Cl. B.

Sax. A. 1/2

Sax. T. 1/2

Sax. B.

Trpa. 1/3

Trpa. 2/4

Fis.

Tpt. 1/2

Tpt. 3

Tbó. 1/2

Tbó. 3

Bom. 1/2

Tba.

Timp.

Caixa

P.Sus.

Tamb.

Perc. I

f

ff

simile

gliss.

3 2 3 2 3

3 4 5 6 7 8 9 10 11 12

2 7 7

This page of the musical score, page 131, features rehearsal mark E. It contains the following parts and markings:

- Flute (Fi.):** Part 112, starting with a *mf* dynamic.
- Oboe (Ob.):** Part 112, starting with a *mf* dynamic.
- Bassoon (Fg.):** Part 112, starting with a *mf* dynamic.
- Clarinet (Cl.):** Parts P, 1, 213, and B, all starting with a *mf* dynamic.
- Saxophone (Sax.):** Parts A.112, T.112, and B., all starting with a *mf* dynamic.
- Trumpet (Trpa.):** Parts 113 and 214, both starting with a *mf* dynamic.
- Flugelhorn (Fis.):** Part 112, starting with a *mf* dynamic.
- Trombone (Tpt.):** Parts 112 and 3, both starting with a *mf* dynamic.
- Trombone (Tbó.):** Parts 112 and 3, both starting with a *mf* dynamic.
- Bassoon (Bom.):** Part 112, starting with a *mf* dynamic.
- Tuba (Tba.):** Part 112, starting with a *mf* dynamic.
- Timpani (Timp.):** Part 112, starting with a *mf* dynamic, featuring triplet markings (2, 3, 2) and a *f* dynamic.
- Caixa (C):** Part 112, starting with a *mf* dynamic, featuring a *f* dynamic.
- Percussion (Perc.):** Part 112, starting with a *mf* dynamic, featuring a *f* dynamic.
- Tambourine (Tamb.):** Parts 13, 14, 15, 16, and 17, all starting with a *mf* dynamic.

The score includes various musical notations such as triplets, glissandos, and dynamic markings (*mf*, *f*, *p*) throughout the piece.

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F

This page of the musical score, page 153, is marked with rehearsal mark **F**. It features a variety of instruments including Flute (Fl.), Flute 112 (Fl. 112), Oboe 112 (Ob. 112), Bassoon (Fg.), Recorder (Req.), Clarinet in C (Cl. P.), Clarinet in Bb (Cl. 1), Clarinet in Bb 213 (Cl. 213), Clarinet in Bb (Cl. B.), Saxophone Alto 112 (Sax. A. 112), Saxophone Tenor 112 (Sax. T. 112), Saxophone Bass (Sax. B.), Trumpet 113 (Trpa. 113), Trumpet 214 (Trpa. 214), Flugelhorn (Fis.), Trumpet 112 (Tpt. 112), Trumpet 3 (Tpt. 3), Trombone 112 (Tbó. 112), Trombone 3 (Tbó. 3), Bombardone 112 (Bom. 112), Tuba (Tba.), Timpani (Timp.), Caixa (Cymbal), P.Sus. (Snare Drum), Tamb. (Tambourine), and Perc. I (Percussion I). The score is written in a key signature of one flat and a 2/4 time signature. The music is marked with a forte (*f*) dynamic. The woodwinds and strings play complex rhythmic patterns, often with sixteenth notes and slurs. The percussion parts include a steady drum pattern on the Caixa and snare drum, and rhythmic accents on the Tamb. and Perc. I. The score is divided into measures, with some measures containing rests or specific rhythmic markings like triplets and sixteenth-note groups.

Fl.

Fl. 112

Ob. 112

Fg.

Req.

Cl. P.

Cl. 1

Cl. 213

Cl. B.

Sax. A. 112

Sax. T. 112

Sax. B.

Trpa. 113

Trpa. 214

Fls.

Tpt. 112

Tpt. 3

Tbó. 112

Tbó. 3

Bom. 112

Tba.

Timp.

Caixa

P.Sus.

Tamb.

Perc.I

172

Fi.

Fl. 112

Ob. 112

Fg.

Req.

Cl. P.

Cl. 1

Cl. 213

Cl. B.

Sax. A. 112

Sax. T. 112

Sax. B.

Trpa. 113

Trpa. 214

Fis.

Tpt. 112

Tpt. 3

Tbó. 112

Tbó. 3

Bom. 112

Tba.

Timp.

Caixa

P.Sus.

Tamb.

Perc.I

This page of the musical score, page 182, features a variety of instruments and percussion. The woodwind section includes Flute (Fl.), Flute 112 (Fl. 112), Oboe (Ob.), Bassoon (Fg.), Recorder (Req.), Clarinet in B-flat (Cl. P.), Clarinet in C (Cl. 1), Clarinet in B-flat (Cl. 213), Clarinet in B-flat (Cl. B.), Saxophone Alto (Sax. A. 112), Saxophone Tenor (Sax. T. 112), and Saxophone Bass (Sax. B.). The brass section consists of Trumpet 113 (Trpa. 113), Trumpet 214 (Trpa. 214), Fife (Fis.), Trumpet 112 (Tpt. 112), Trumpet 3 (Tpt. 3), Trombone 112 (Tbó. 112), Trombone 3 (Tbó. 3), Bombardone 112 (Bom. 112), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Caixa (Caixa), Pandeiro (P.Sus.), Tamborim (Tamb.), and Percussion I (Perc. I). The score is written in a key signature of two flats and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics are marked with *ff* (fortissimo) throughout. The page concludes with a double bar line and repeat signs.

188

Fi.
Fl. I/II
Ob. I/II
Fg.
Req.
Cl. P.
Cl. I
Cl. 2/3
Cl. B.
Sax. A. I/II
Sax. T. I/II
Sax. B.
Trpa. I/II
Trpa. 2/4
Fis.
Tpt. I/II
Tpt. 3
Tbó. I/II
Tbó. 3
Bom. I/II
Tba.
Timp.
Caixa
P.Sus.
Tamb.
Perc. I